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| **2016 - 17 ANNUAL Overview for New English Curriculum - Year 6**  |
| **Reading**  | **Writing** | **Grammar** |
| * Read a broad range of genres
* Recommend books to others
* Make comparisons within and between books
* Support inferences with text evidence
* Summarise key points from texts
* Identify how language, structure etc contribute to meaning
* Discuss use of language (eg figurative)
* Discuss and explain reading, providing reasoned justifications for views
 | * Use knowledge of morphology and etymology in spelling
* Develop a legible personal handwriting style
* Plan writing to suit the audience and purpose
* Use models for writing
* Develop character and setting in narratives
* Select grammar and vocabulary for effect
* Use a wide range of cohesive devices
* Ensure grammatical consistency
 | * Use appropriate register and style
* Use the passive voice for purpose
* Use features of convey and clarify meaning
* Use full punctuation
* Use language of subject and object
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| **Speaking and Listening** |
| * Use questions to build knowledge
* Articulate arguments and opinions
* Use spoken language to speculate, hypothesise and explore
* Use appropriate register and language
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| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
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| **Biographies and autobiographies** | **Classic novels**'The Adventures of Odysseus' | **Genre fiction**'Short' | **Drama (Shakespeare)** | **Classic fiction**'The Jungle Book' | **Genre fiction-science fiction:**Skelling |
| **Recounts** | **Argument and debate** | **Reports and Journalistic Writing** | **Instructions and Explanations** | **Persuasive writing** | **Non-chronological Reports** |
| **Slam Poetry** | **Classic narrative and oral poetry** 'The Lady of Shalott' | **Classic poems** | **Poetic Style** | **Debate poetry and poetry that tells a story** | **Power of Imagery**'The Convergence of the Twain' |